

Objection

Sharpening my thought, sense, and visual, and to express them creativity through various image making medium.

Notable Achievements

- 2008 Produce and direct the independent short animation, An Autumn Nocturne. (www.lamiam.ca/13.html)
- 2007 Oversee the whole development and production of the YTV 2007 Halloween idents. (Concept, storyboard, character design, background, art direction and animation.)
- 2006 Development and production of the YTV 2006 style. (Concept, character designs, art direction, illustration, idents, and promos.)
- 2006-07 Rebranding the YTV timeblock, The Zone and the development of the new YTV timeblock, Crunch (Both from concept to production)
- 2007 Character design, background, and animation on Vince Robles' animation, Loose Change (which premiered at the 2007 PROMAX/BDA Conference in New York City)

Recent Employment History

- 2008 - now Cuppa Coffee, Toronto ON
Intermediate compositor
Post production for the pilot episode of "Nerdland" and TV commercial campaign "Milk"
- 2008 Decon Media, New York City, NY
Freelance graphic designer
Character design and style boards for Lil' Wayne music video "Dr. Carter"
- 2008 Guru Studio, Toronto, ON
Freelance graphic designer
- 2005-2008 Corus Entertainment Inc, Toronto, ON
Graphic Designer, On Air Promotion
Develop and produce images (Idents, promos, prints and other on-air elements) for TV stations; notably for YTV, Crunch and The zone, but also W Network, CMT, Cosmopolitan TV, Whao! Magazine, Documentary Channel, Discovery Kids, and Encore Avenue HD.
Collaborated with other departments to develop promotions (prints, on air, and interactive) on various projects. These included, "The Big Rip" (with Corus' Interactive and Nelvana), YTV WOW! truck (with Co-marketing), and "The Zone" studio and mobile sets (with Dayparts).

Education

- 2002-05 Classical Animation
Sherdian College, Oakville, ON
- 2000 Fine Arts
Ontario College of Art and Design,
Toronto, ON

Interest

Creative writing, drawing, design, architecture, film, reading, meditation and travel

References Upon Request